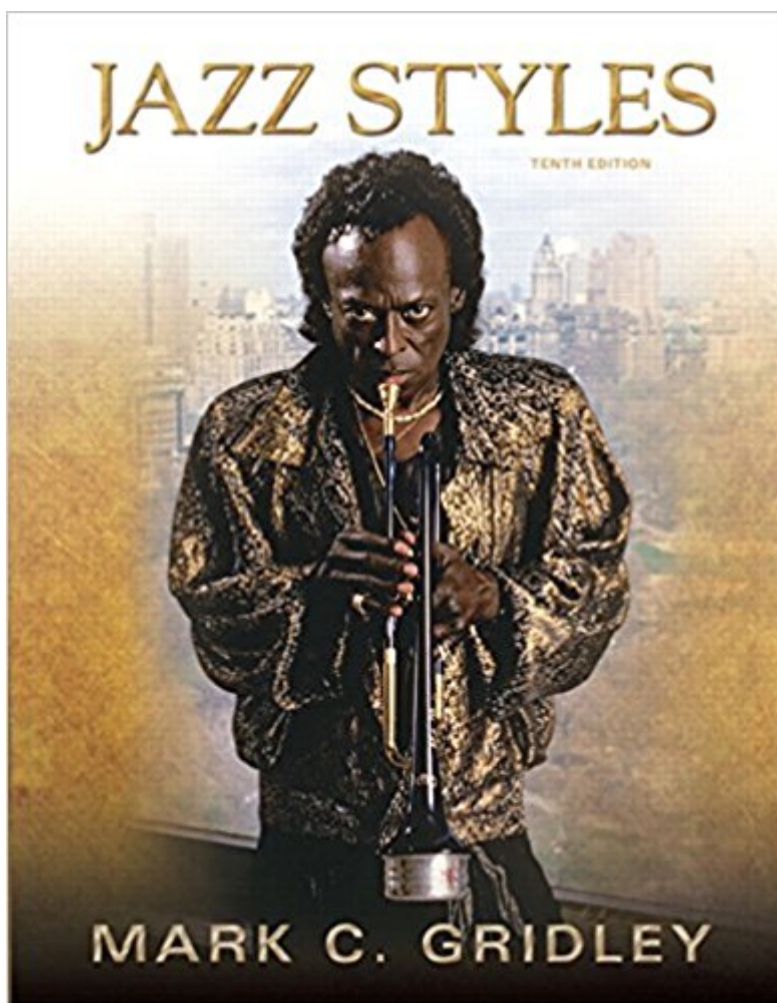




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Jazz Styles: History And Analysis (10th Edition)



Synopsis

America's most widely used introduction to jazz, it teaches the chronology of jazz by showing readers how to listen and what to notice in each style.

Book Information

Paperback: 528 pages

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Average Customer Review: 4.0 out of 5 stars 57 customer reviews

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Customer Reviews

America's #1 best-selling introduction to jazz -- ideal for both non-musician and music major alike, Gridley's classic text details the basic musical principles, important styles, musical trends, history, innovations, and instruments of jazz. Easy-to-read, tightly organized, and filled with tips to help increase listening enjoyment, it focuses on what jazz is, how it is made, and how to listen to it. It guides students through the full spectrum of jazz history -- from Africa to New Age -- examining the major artists and providing an abundance of examples throughout the text, and in the accompanying cassettes and CDs (sold separately). Using a point-by-point differentiation of styles, it focuses on the inner workings of the music -- helping students learn to hear the substance and subtleties in the music itself. --This text refers to an alternate Paperback edition.

A layman's guide to jazz, this #1 best-seller focuses on what jazz is, how it is made, and how to listen to it; pairing written narrative with audio recordings as it details the basic musical principles, important styles, major artists, musical trends, history, innovations, and instruments of jazz. Highlighting the musical characteristics of each style and contrasting each successive era in a point-by-point manner, it offer companion CDs, cassettes and a video to help the reader/listeners improve their ear for music, increase their listening enjoyment, and gain a deeper appreciation of

the many layers of sound music. Provides an informative, chronological study of jazz, with insightful commentaries on it's origins, and full descriptions of the various styles of jazz and contributing artists. Covers early jazz, swing, bop, cool jazz, "free" jazz, and jazz-rock fusion; highlighting the musical characteristics of each style and contrasting each successive era. Discusses many influential performers, including Duke Ellington, Miles Davis, John Coltrane, Charles Mingus, Herbie Hancock, Chick Corea, Jaco Pastorius. Integrates numerous photos, and detailed drawings of hard-to-describe instruments, and includes 21 "Listening Guides with Timings" that help readers analyze CD pieces measure-by-measure. Ties material to accompanying recordings "Jazz Styles" and Jazz Classics", available in both cassette and CD; also features a 60-minute video version of "Jazz Styles" that demonstrates all instruments and rhythm section methods. Now looks at the blues, Bessie Smith, Billie Holiday, Ella Fitzgerald, Sarah Vaughan, and acid jazz, plus updates CD collection list and footnotes. For music buffs and jazz aficionados. --This text refers to an alternate Paperback edition.

I agree with the other person who complained about the Kindle version. It is horrible. No table of contents. No page numbers. Not a complete waste of money but certainly not the happiest about my purchase.

Just want to add this picture to show how I received the book.

The kindle version of this book is horrible. The pages aren't numbered and I'm not even sure on what chapter I'm on.

This book has such a wealth of information and leads for listening and further information. Its everything you ever wished you knew and wanted to know about the origins of jazz. This book is a service to American culture and society. Gridley should have won a Pulitzer Prize for this book!

I got this for a college course and it is wonderful. The different artists in this book are the true greats! The CD's included are classic!

This book got here fast with my prime, This book gives great details about music Jazz styles and artist it also has a great cd that shows you which instruments are what, i would highly recommend this book. im using it for college and will be selling it once im done.

I bought this book for my History of Jazz class that I'm taking this semester and the book has been awesome. It is very informative and you learn about some true Jazz. I recommend it to anyone even if you just want to educate yourself on Jazz and how it began.

Purchased this book for my daughter's college music class. Reads well and complete. Has web sites listed in chapters for further listening.

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